



Studio 1 (320sqm) & Studio 2 (320sqm)

Camera:

- 4-6 x Sony HDC-1450 camera
- 4-6 x RCP-920 (Camera remote control panels)
- 1 x MSU-950 (Camera Master Setup Unit)

Available Lenses:

- Standard lens HJ17ex7.6B, HJ22ex7.6B
- Wide angle HJ14ex4.3B
- Tele Zoom HJ40x10B

Video Mixer:

- 1 x Ross Vision 3 QMD switcher (Vision Mixer (3 M/E, 32 I/P and 16 O/P))

Graphics:

- VizRT HD Engine

Audio Mixer:

- Calrec Zeta audio mixer

Server:

- Dedicated Omneon Spectrum Media Server (6 Channels play/rec), controlled by S4M-ClipJockey

Prompter:

- 2 x Autoscript Teleprompter

Lighting Desk:

- Mentor ADB

Cyclorama:

- 360 Black, Chroma key Stretch Green 10m X 6.6m

Dedicated makeup/green rooms for male and female

Overall HD Systems:

- Automation (Playout): Pebble Beach Systems (PBS)
- Scheduling System: MediaGenix
- On Air and Studio (Newsroom) Graphics: VizRT
- Production Server: Omneon Media Grid
- Ingest and Playout Servers: Omneon Spectrum
- A/V Editing Platforms: FCP, Smoke, Protools, Adobe
- Cameras: Sony HDC Series
- Vision Mixer: Ross Vision 3 QMD
- Audio Mixer: Calrec Zeta audio mixer
- Talkback: Reidel
- Monitors/Video Wall: Barco, Sony and JVC Monitors. Barco VideoWall
- Transcoding Farm: Rhozet and Amberfin
- Base-Band Standards Conversion and Glue: Snell and Wilcox
- File Base QC: Tektronix Cerify
- Baseband QC: Tektronix WFM's
- VTR Formats: HDCAM SR, HDCAM, Digibeta, DVCAM, HDV, and DVCPRO HD
- Router and Multi-viewers: Evertz
- Infinity Green Screen
- Acoustically treated Studios and Edits