



Studio 3 (480sqm) with full HD gallery:

- Up to 8 cameras Sony HDC-1450 with RCP-920 (Camera remote control panels) and 1 MSU-950 (Camera Master Setup Unit) with Tripod Vinten Ospreys
- 1 x remote camera BRC-H700
- Crane panther
- Choice of lenses (HJ14, HJ17, HJ22 and HJ40)
- 1 x Ross Vision 3 QMD switcher (Vision Mixer (3 M/E, 32 I/P and 16 O/P)
- Graphics: VizRT HD Engine
- Calrec Zeta Audio Mixer
- Dedicated Omneon Spectrum Media Server (6 Channels play/rec), controlled by S4M--ClipJockey.
- Available VTRs: DVW M2000p, HDW 2000, HDCAMSR, Panasonic P2HD, HDR 1500A HDV, XDCAM HD PDW-HD1500
- 2 x Autoscript Teleprompter
- Mentor ADB lighting desk
- Reidel Talkback system with wireless studio units
- 2 x floor monitors 42" GM-F420S

Studio 4 (480sqm) – available as floor space only

Overall HD Systems:

- Automation (Playout): Pebble Beach Systems (PBS)
- On Air and Studio Graphics: VizRT
- Production Server: Omneon Media Grid
- Ingest and Playout Servers: Omneon Spectrum
- A/V Editing Platforms: FCP, Smoke, Protools, Adobe
- Cameras: Sony HDC Series
- Vision Mixer: Sony vision mixer 3ME
- Audio Mixer: Calrec Zeta audio mixer
- Talkback: Reidel
- Monitors/Video Wall: Barco, Sony and JVC Monitors. Barco VideoWall
- Transcoding Farm: Rhozet and Amberfin
- Base-Band Standards Conversion and Glue: Snell and Wilcox
- Archive: Quantum LTO4 Archive, with a combination of StorNext and DDN (DataDirect Network) Storage as middleware
- File Base QC: Tektronix Cerify
- Baseband QC: Tektronix WFM's
- VTR Formats: HDCAM SR, HDCAM, Digibeta, DVCAM, HDV, and DVCPRO HD
- Router and Multi-viewers: Evertz
- Infinity Green Screen
- Acoustically treated Studios and Edits